Curriculum Vitae

Born in Lyon, France, 1949

Education

- **1970–1972:** B.A. in French Literature, and History, University of Haifa.
- **1989–1991:** Art Studies at Oranim Academic College of Education.

Professional Experience

- **1991–2002:** Plastic Arts Teacher at WIZO-Canada High School, Haifa.
- **Since 1996:** Lecturer at the NB Haifa School of Design (WIZO).

Solo Exhibitions (Selected)

- **1992:** The New Art Gallery, Abba Hushi House, Haifa.
- **1994:** Kibbutz Rosh HaNikra Gallery; Art Gallery, Memorial Center, Kiryat Tivon.
- **1995:** Tova Osman Gallery, Tel Aviv; Kibbutz Cabri Gallery.
- **1996:** Janco-Dada Museum, Ein Hod.
- **1999:** Daphna Naor Gallery, Jerusalem; "The Jesslyn Fax Stories" (with Dov Or-Ner), Museum of Art, Ein Harod; Artists' Studios, Tel Aviv.
- **2000:** Tel Aviv Cinematheque.
- **2001:** Art Gallery, Kibbutz Nachshon.
- **2003:** "The Jesslyn Fax Stories, Part II" (with Dov Or-Ner), Museum of Art, Ein Harod.
- **2004:** Janco-Dada Museum, Ein Hod.
- **2005:** Kibbutz Be’eri Gallery.
- **2007:** Cité Internationale des Arts, Paris.
- **2008:** "Skin Against Light," Artists' Residence Gallery, Kiryat Tivon; "Déjà II," NB Haifa School of Design Gallery.
- **2009:** "Vu de Face," Artists' House, Tel Aviv.
- **2011:** "Infor-disfor," The Other Gallery, Talpiot College, Holon.
- **2015:** "Anamorphosis : Fromendtobeginning," Artists' House, Tel Aviv.
- **2016:** "Fromendtobeginning" Kibbutz Cabri Gallery.

- **2017:** "Was Or Wasn’t," The Edge Gallery, Nahariya.
- **2018:** "Quiet on Set" (Artist Wall), Art Space, Tel Aviv.
- **2021:** "The 400 Blows was Screened at the Cinema," Art Space, Tel Aviv; "And It Was Evening, And It Was Morning, Second Day," Kibbutz Cabri Gallery.
- **2022:** "The Wedding Dress," Bar-David Museum; "Trilogy in Black and White," Kibbutz Ramot Menashe Gallery.
- **2023–2024:** "The Bouquet" BY5, Tel Aviv.
- **2025:** "Hors Champ (Out of Frame)," Gabi Yair Gallery, Tel Aviv.

Group Exhibitions (Selected)

- **1994:** "Plus-Minus" (Art Focus), Artists' Residence Gallery, Kiryat Tivon.
- **1995:** "Women Making Peace," Haifa Museum of Art.
- **1996:** "Starting Point," Pyramida Center for Contemporary Art, Haifa; "Presence," Dizengoff Center, Tel Aviv.
- **1997:** Exhibition-“from the Collection," Janco-Dada Museum; "50 Horsepower," Beit HaGefen, Haifa.
- **1998:** "Women Against Violence," Tova Osman Gallery; "Landmarks: Israeli Sculpture," The Open Museum, Tefen; "Open House," Beit HaGefen.
- **2003:** "Utopia," Beit HaGefen; "Hot Summer," Pyramida, Haifa.
- **2005–2007:** Various exhibitions at Beit HaGefen ("Rules of the Game," "Black Coffee," "Together"); "The Desert Generation," HaKibbutz Gallery, Tel Aviv.
- **2009:** "Connections," Beit HaGefen; "Not Necessarily Feminine," Pyramida.
- **2010–2011:** "Haifa, Israel – Plovdiv, Bulgaria," Pygmalion House, Bulgaria.
- **2014:** "Anti-Format," Sarah Erman Gallery, Tel Aviv; "Trapped," Art Space, Tel Aviv.
- **2016–2017:** "Hassadaeh Hassamukh," Vercelli & Torino, Italy.
- **2019:** "Fake News," Haifa Museum of Art; "9 Artists Walls," Art Space, Tel Aviv.
- **2022:** Drawing Biennale, Rishon LeZion; "Voyage," Ein Hod Gallery; "Le Rendez-Vous," Cabri Gallery.
- **2025:** Drawing Biennale, Rishon LeZion; "Distraction," Givat Haviva.
- **2026:** "Hosting," Alfred Gallery (Cabri Gallery artists); "First was the Word," Artists' House, Rishon LeZion,. "Safe Environment" Kibbutz Cabri

---

Curatorship

- **2015–2016:** "Alph- Art" and "Offscreen," Sarah Erman Gallery, Tel Aviv.
- **2018:** "Given Situation," Benjamin Gallery, Tel Aviv.
- **2022:** "Towards the Landscape," White Gallery, Kibbutz Hatzor.
- **2026:** "Hosted," Cabri Gallery artists at Alfred Gallery.

Collections

- Haifa Museum of Art.
- Janco-Dada Museum, Ein Hod.
- Museum of Art, Ein Harod.
- Museum of Modern Art, Osaka, Japan.
- The Open Museum, Tefen.
- Private Collections.